

# JOURNAL FOR HUMAN ADVANCEMENT

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**Independent Projects for Progress and  
Human Rights**

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# JOURNAL FOR HUMAN ADVANCEMENT

## Independent Projects for Progress and Human Rights

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Robert D. Goodis

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*Journal for Human Advancement: Independent Projects for Progress and Human Rights* is an interdisciplinary, peer-reviewed journal offering academic and non-academic lectures, research reports, essays, and abstracts, and a variety of artistic media and multimedia presentations including photographs and photo-essays, drawings, sketches, paintings, graphic arts, studio arts, theatrical works, dances, songs, poetry and prose, readings, et cetera.

The core goals of the journal are to encourage and develop the readers' familiarity with human rights and to foster a productive critical understanding of human rights ideology and practice. The greatest emphases of this *Journal* are intended to work towards an understanding for the origins, development, direction, applications, conflicts and controversies in human rights, as well as to bring attention to the relation between human rights and policy and to the implementation of policies into practice.

The Goodis Center encourages authors to submit works that contribute to an informed understanding of human rights and objective human advancement from any academic discipline or artistic genre. Acceptable submissions may simply review established literature with an accessible, well-rounded and articulated perspective or they may offer strong, progressive critiques of human rights. Empirical, theoretical, imaginative, and artistically-representative analyses are united in this journal as a reminder of the interdisciplinary nature of human rights and the inherent need to understand human rights from a multifaceted framework.

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All submissions must be prepared in one or more forms conducive to digital publication online or on disc and/or to print publication. Inquiries and digital submissions may be emailed to [journal@robertgoodis.org](mailto:journal@robertgoodis.org) with an explanatory message and the file included as an attachment with a standard file-type. For those who prefer not to submit online, printed hardcopies or discs may be mailed in duplicate to:

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